

Piano Compositions by FRENCH COMPOSERS

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G. SCHIRMER, INC.
NEW YORK

Élégie.

Edited and fingered by
Wm Scharfenberg.

E. NOLLET. Op. 88.

Lento.

Piano.

dolce.

The musical score is written for piano in 3/4 time, key of D major. It is divided into four systems. The first system is marked 'Lento.' and 'Piano.' with a 'dolce.' instruction. The second system includes 'pp' (pianissimo) and 'Lento.' markings. The third system includes 'pp', 'riten.' (ritardando), 'l.h.' (left hand), 'a tempo.', and 'animato.' markings. The fourth system includes 'riten.' and 'pp' markings. The score features various musical notations including treble and bass staves, notes, rests, and fingerings. There are also asterisks and 'Lento.' markings below the staves.

3

p riten.

leggierissimo.

[illegible]

f *leggierissimo.*

pp *lento.*

pp *una corda.*

rall.

a tempo.

dolciss.

l.h.

l.h.

1 2 3 4 5 6 7 8

Red. *

12169



First system of the musical score. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment. The tempo/mood is marked *animato un poco.* and the texture is noted as *tre corde.* Below the staves, there are markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*



Second system of the musical score. The right hand continues the melodic development with more complex ornaments and fingerings. The left hand accompaniment remains. The tempo/mood is marked *leggiero.* Below the staves, there are markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*



Third system of the musical score. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment. The tempo/mood is marked *riten.* and *leggiero.* Below the staves, there are markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*



Fourth system of the musical score. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment. The tempo/mood is marked *f* and *animato.* Below the staves, there are markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*



Fifth system of the musical score. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment. The tempo/mood is marked *ff* and *passionato.* Below the staves, there are markings: *Red.*, ** Red.*, ** Red.*, and ** Red.*

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and fingerings. Dynamics and tempo markings are used throughout to guide the performer.

System 1: The first system begins with a treble clef and a key signature of two sharps. The bass line starts with a 4-measure rest, followed by a 3-measure rest, and then a 7-measure rest. The treble line has a 7-measure rest, followed by a 3-measure rest, and then a 7-measure rest. The system ends with a double bar line and a fermata. Dynamics include *ff* (fortissimo) and *riten.* (ritardando). Tempo markings include *a tempo.* and *lento.*

System 2: The second system continues the piece. The treble line has a 4-measure rest, followed by a 3-measure rest, and then a 7-measure rest. The bass line has a 4-measure rest, followed by a 3-measure rest, and then a 7-measure rest. The system ends with a double bar line and a fermata. Dynamics include *ff* (fortissimo) and *riten.* (ritardando). Tempo markings include *a tempo.* and *lento.*

System 3: The third system continues the piece. The treble line has a 4-measure rest, followed by a 3-measure rest, and then a 7-measure rest. The bass line has a 4-measure rest, followed by a 3-measure rest, and then a 7-measure rest. The system ends with a double bar line and a fermata. Dynamics include *ff* (fortissimo) and *riten.* (ritardando). Tempo markings include *a tempo.* and *lento.*

System 4: The fourth system continues the piece. The treble line has a 4-measure rest, followed by a 3-measure rest, and then a 7-measure rest. The bass line has a 4-measure rest, followed by a 3-measure rest, and then a 7-measure rest. The system ends with a double bar line and a fermata. Dynamics include *ff* (fortissimo) and *riten.* (ritardando). Tempo markings include *a tempo.* and *lento.*

System 5: The fifth system continues the piece. The treble line has a 4-measure rest, followed by a 3-measure rest, and then a 7-measure rest. The bass line has a 4-measure rest, followed by a 3-measure rest, and then a 7-measure rest. The system ends with a double bar line and a fermata. Dynamics include *ff* (fortissimo) and *riten.* (ritardando). Tempo markings include *a tempo.* and *lento.*

The page number 12169 is visible in the bottom left corner.

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